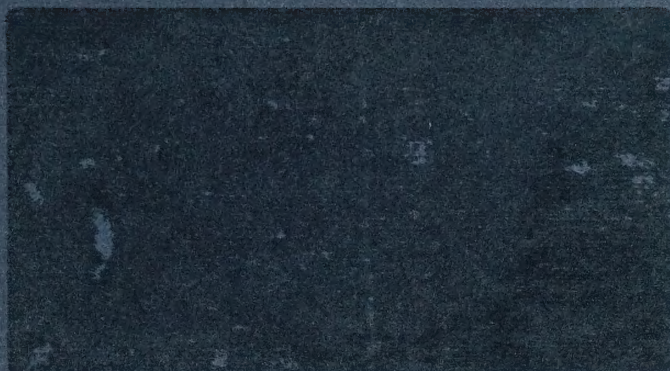




3 1761 12056413 3



M
1001
E342
NO.15
1987
C.1
MUSI



Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

<https://archive.org/details/31761120564133>

О.ЭЙГЕС
O.EIGES

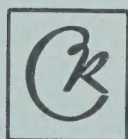
ПЯТНАДЦАТАЯ
СИМФОНИЯ

FIFTEENTH
SYMPHONY

ДЛЯ БОЛЬШОГО
СИМФОНИЧЕСКОГО ОРКЕСТРА

FOR FULL
SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE



О. ЭЙГЕС
O. EIGES

ПЯТНАДЦАТАЯ
СИМФОНИЯ
Fifteenth Symphony

Для большого симфонического оркестра
For Full Symphony Orchestra

ПАРТИТУРА
Score

МОСКВА ♦ MOSCOW
«СОВЕТСКИЙ КОМПОЗИТОР»
SOVETSKY KOMPOZITOR PUBLISHERS
1987

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti
Contrafagotto

* * *

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani
Bacchetti di Ferro
Gong
3 Tom-tom
Piatti
Cassa
Tamtam

* * *

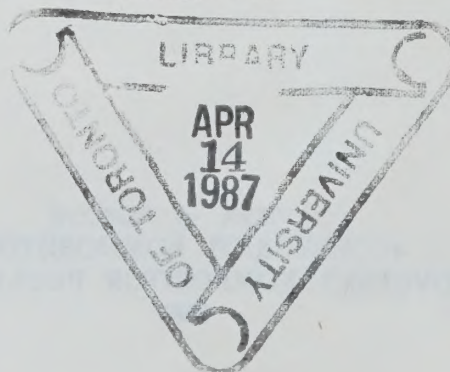
Silofono
Marimba
Vibrafono
Campane
Celesta
Arpa
Piano

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Durata ≈ 15'

M
1001
E342
no. 15
1987



Федору Ивановичу Глуценко
ПЯТНАДЦАТАЯ СИМФОНИЯ

3

О. ЭЙГЕС

I

Maestoso ♩=72

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Piatti

Campane

Violini I

Violini II

Viola

Violoncelli

Contrabassi

a2 paviglione in aria
ff pesante
a2 paviglione in aria
ff pesante

I
II
III
ff pesante
ff pesante

mf

ff

Maestoso ♩=72

Stringendo molto

[2] Allegro non troppo $\text{♩} = 96$ (ma risoluto)

Stringendo molto

Cl.

Clb.

Archi

Vni I

Vni II

Cl.

Clb.

Archi

3

4

Ob. *a2*
p *f*

Cl. *a2*
p *f*

Cor. *I*
p *f*

Tr-lo
P-tti

Bacch. di Ferro
colla bacch. *f*
non Vibr. *f*

Vibr. *f*

C-ne *f*

Archi

FL. *a2*

Ob. *a2*

Cl. *a2*

Cor. *I*
p *f*

Ferro
P-tti

Sil. *f*

Vibr. *f*

C-ne

Archi

The image shows a page from a musical score, likely for a symphony or opera. It contains three systems of staves. The first system includes staves for Picc. (Piccolo), FL. (Flute), Ob. (Oboe), Cl. (Clarinet), Clb. (Bassoon), Fag. (Contrabassoon), and C-fag. (Contrabassoon). The second system includes Cor. (Horn I), Tr-be (Trumpet), Tr-ni e Tuba (Trombone), Ferro (Percussion), P-tti (Percussion), Sil. (Percussion), Vib. (Vibraphone), and C-ne (Cymbal). The third system includes Archi (Strings). The score features various musical notations, including notes, rests, and dynamic markings such as "più f". There are also some handwritten annotations and a small box containing the number "5" at the top right.

Picc.

Fl.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-ba

Tr-nl
e
Tuba

Timp.

Ptti

Archi

This musical score page, numbered 8, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bb (Clb.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet in Bb (Tr-ba), Trumpet in C (Tr-nl), and Tuba. The percussion section includes Timpani (Timp.) and Snare Drum (Ptti). The string section (Archi) is represented by five staves. The score is written in 4/4 time and features complex melodic lines for the woodwinds, particularly the Flute and Oboe, which play a prominent role in the first system. The brass instruments provide harmonic support, with the Cor Anglais playing a sustained note. The percussion and strings provide a rhythmic foundation. The score is marked with various dynamics and articulations, including accents, slurs, and fingerings.

6 Allegro non troppo e pesante

Picc.
 Fl.
 Ob.
 Cl.
 Clb.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Ptti

6 Allegro non troppo e pesante

Archi

Picc.

Fl.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp

C-ne

Archi

The musical score is written for a full symphony orchestra. The top system includes Piccolo, Flute (with a2), Oboe (with a2), Clarinet (with a2), Clarinet Bass, Bassoon, and Contrabassoon. The middle system includes Cor Anglais, Trumpet (with a2), Trombone, Trumpet and Tuba (with mp), Timpani (with mp), and Cymbal. The bottom system is for the String section (Archi). The music is in 3/4 time and features various dynamics and articulations. The Flute, Oboe, and Clarinet parts have a2 markings. The Trumpet and Trombone parts have a2 markings. The Trumpet and Tuba part has a mp marking. The Timpani part has a mp marking. The Cymbal part has a marking. The String section has a marking.

7

Picc.

Fl.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Ptti

T-tam

C-ne

7

Archi

dim.

dim.

pp

Più tranquillo

Vle

V-c.

C-b.

p

p

[8] L'istesso tempo (ma poco più moderato) ♩=84-92

V-ni I

pp

C-b.

pp

Fag.

p

Arpa

p

V-ni I

pp

C-b.

Cl.

p

Fag.

Arpa

Vle

p

V-c.

p

C-b.

p

9

Cl. I

Arpa

Archi

div.

p

10

Fl.

Cl. I

Arpa

V-ni I div.

V-ni II div.

V-le div. ins

V-c. div.

C-b.

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

con sord. p

p

con sord.

p

con sord.

div.

p

pizz.

p

Fl. I

Arpa

V-ni I div.

V-ni II div.

V-le div.

V-c. div.

C-b.

11

Ob.

Cl.

Clb.

Arpa

senza sord. unis.

V-ni I

unis. senza sord.

V-ni II

f senza sord.

V-le div.

f senza sord.

V-c.

unis.

C-b.

pizz.

[12]

Maestoso

Clb.

Cor. *a2 I. III*

Arpa

Archi

div. unis. *f* *p* *pp*

arco

FL. *a2* *f* *3* *pp*

Ob. *f* *3*

Cl. *f* *3* *pp*

Cor. *pp* *IV* *3* *pp*

V.c. *pizz.* *p* *pizz.* *pp*

Cb. *pp*

Cor. I III 3
IV 3
C.b. *ppp*

13 Allegro agitato e risoluto

Cl.
Clb.
Fag.
C-fag.
Cor. I II con sord.
IV
I con sord.
Tr-be
Tr-ni e Tuba
Timp.
Ptti colla bacch. di Timp.
T-tam

13 Allegro agitato e risoluto

Archi
arco div.

14

acceler.

Arch.

Fl.

15 Più tranquillo

Arch.

Picc.

Fl.

Ob.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Ptti

Arch.

Allegro agitato

Allegro non troppo

I senza sord.

con sord. I

Allegro agitato

Allegro non troppo

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

16 Poco più animato

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Picc. *f*
 Fl.
 Ob.
 Cl.
 Clb.
 Fag.
 Cor.
 Tr-be *pp* *I senza sord.*
 Tr-ni e Tuba *pp*
 Ferro *f*
 P-tti *mf*
 T-tam *pp*
 Sil. *f*
 Marim. *f*
 Archi *pizz.*

Musical score for page 19, featuring woodwinds, brass, percussion, and strings. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Clarinet Bass, Bassoon, Horns, Trumpets, Trombones, and Tuba. The second system includes Percussion (Ferro, P-tti, T-tam), Snare Drum (Sil.), Maracas (Marim.), and Strings (Archi). The strings are playing a pizzicato pattern. The woodwinds and brass are playing a melodic line with various dynamics and articulations.

C 7595 K

17

Picc.

Fl.

Ob.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

Ptti

T-tam

17

Archi

Maestoso pesante

Picc.

Fl.

Ob.

Cl.

Clb.

Fag.

Cor.

Tuba

P.ttl

Arch.

18

Picc.

Fl.

Ob.

Cl.

Clb.

Fag.

Cor.

Tr-be

Trni

Tuba

Timp.

P.ttl

T.tam

C-ne

Arch.

This musical score page, numbered 23, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a melodic line with many accidentals.
- Fl.** (Flute): Treble clef, playing a melodic line with many accidentals.
- Ob.** (Oboe): Treble clef, playing a melodic line with many accidentals.
- Cl.** (Clarinet): Treble clef, playing a melodic line with many accidentals.
- Clb.** (Clarinet Bass): Treble clef, playing a lower melodic line.
- Fag.** (Bassoon): Bass clef, playing a lower melodic line.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line.
- Tr-be** (Trumpet B): Treble clef, playing a melodic line with triplets.
- Tr-ni e Tuba** (Trumpet Natural and Tuba): Bass clef, playing a melodic line with triplets and a dynamic marking of *ff*.
- Timp.** (Timpani): Bass clef, with a single note and a dynamic marking of *f*.
- P-tti** (Percussion): Bass clef, with a single note.
- C-ne** (Cymbal): Treble clef, playing a melodic line.
- Archi** (Archi - Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) playing a melodic line.

The score is written in a key with one sharp (F#) and a 2/4 time signature. It features complex melodic lines for the woodwinds and brass, with frequent use of accidentals and triplets. The strings provide a harmonic foundation.

Picc. 19
 Fl. 5 *fff*
 Ob. 5 *fff*
 Cl. 5 *fff*
 Cl.b. *fff*
 Fag. *fff*
 Cor. *fff* *a2*
 Tr-be *fff*
 Tr-ni *fff*
 e *fff*
 Tuba *fff*
 Timp. *fff*
 Ptti 5 *fff*
 C-ne *fff*

Archi 5 *fff*

Musical score for woodwinds, brass, and strings. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Percussion, and Cymbal. The second system includes the String section (Archi). The score features various musical notations including notes, rests, and dynamic markings such as *fff* (fortissimo) and *a2* (second octave). A measure number 19 is indicated in a box above the Piccolo staff in both systems.

Picc.
Fl.
Ob.
Cl.
Clb.
Fag.
Cor.
Tr-be
Archi

Picc.
Fl.
Ob.
Cl.
Clb.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Archi

allarg. [20] Maestoso assai

Picc. *fff*

Fl. *a2* *fff*

Ob. *a2* *fff*

Cl. *a2* *fff*

Clb. *fff*

Fag. *fff*

Cor. *ff*

Tr-be *ff*

Tr-ni
e
Tuba *ff*

Timp. *f*

Ptti *f*

C-ne *fff*

allarg. [20] Maestoso assai

Archi *fff*

div. *unis.*

This musical score page, numbered 27, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-nl e Tuba), Timpani (Timp.), Percussion (P-tti), Cymbal (C-ne), and Archi (Archi). The score is written in 4/4 time and consists of three measures. The woodwind section (Picc., Fl., Ob., Cl., Clb., Fag.) plays a melodic line with various accidentals. The brass section (Cor., Tr-be, Tr-nl e Tuba) provides harmonic support with chords and sustained notes. The percussion section (Timp., P-tti, C-ne) includes a cymbal roll marked *ff* in the third measure. The string section (Archi) plays a rhythmic accompaniment. Dynamic markings include *p* (piano) and *ff* (fortissimo). A first ending bracket labeled 'I' is present in the Trumpet part.

21

Picc.

Fl.

Ob.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

C-ne

21

Archi

div.

Andantino, cantabile, con moto

Piccolo

2 Flauti

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

mp

div. unis.

mp

div.

mp

div.

mp

Fl.

Cl.

Clb.

Fag.

Archi

div.

pizz.

23

Cl.

Clb.

Fag.

Archi

mp

mp

mp

arco

mp

24

Cl.

Fag.

Cor.

div.

Arch.

div.

unis.

25

mf

f

f

f

Ob.

Cl.

Clb.

Fag.

Cor.

Archi

26 I

p

p

p

II

unis.

p

pizz.

pizz.

p

Ob. I *f* *p*

Cl. *mf* *p*

Clb. *mf* *p*

Fag. II *mf* *p*

Archi *mf* *p* *div.*

Ob. *p*

Cl. *p*

Clb. *p*

Fag. I *p*

Archi *div.* *unis.* *arco*

Fag. 27 **Poco più mosso**

Vibr. *p* *senza Ped.*

Arpa

V.no solo *b₂* *p* *3 V-ni soli*

Archi *pp* *pp* *pp* *pp*

FL. *p*

Archi *tutti*

Picc. **23** *poco allarg.*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Cl.b. *f*

Fag. *f*

Cor. *f*

Tr-be *mf* *f*

Tr-ni
e
Tuba *f* *Tuba*

Timp.

C-ne *cresc.* *f*

Archi *f* *arco* *f*

Picc. *ff*

Fl. *a2* *ff*

Ob. *a2* *ff*

Cl. *a2* *ff*

Clb. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *I* *a2* *ff*

Tr-ni
e
Tuba *III e Tuba a2*

Timp. *f*

C-ne

Archi *ff*

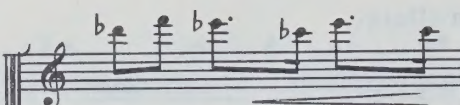
The musical score is for page 34 of a larger work. It features a variety of orchestral instruments. The Piccolo, Flute, Oboe, Clarinet, and Clarinet Bass parts all begin with a forte (ff) dynamic. The Bassoon and Cor Anglais also play forte. The Trumpet and Trombone parts have specific markings: the Trumpet part starts with a first position (I) and then moves to a second octave (a2), while the Trombone part is marked with a third octave (III) and a second octave (a2). The Timpani part plays a steady rhythm with a forte (f) dynamic. The Cymbal part is present but has no notation. The String section (Archi) plays a melodic line with a forte (ff) dynamic. The Tuba part is marked with a third octave (III) and a second octave (a2). The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

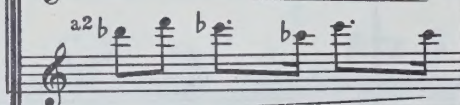
più allarg.

Picc.
 Fl.
 Ob.
 Cl.
 Clb.
 Fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 Timp.
 Ptti
 Vibr.
 C-ne
 Archi

I. II a2
 ff
 p
 più allarg.

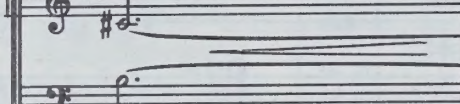
Tempo I

Picc. 

Fl. 

Ob. 

Cl. 

Clb. 

Fag. 

Cor. 

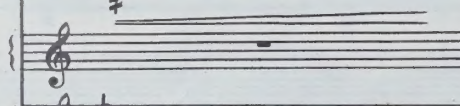
Tr-be 

Tr-ni
e
Tuba 

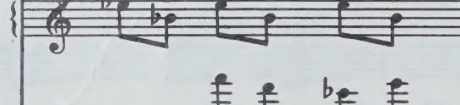
Timp. 

P-tti 

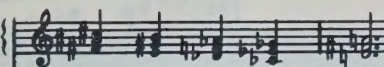
Vibr. 

C-ne 

Tempo I

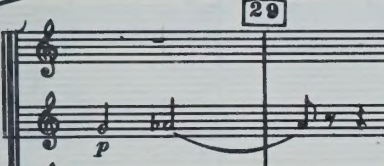
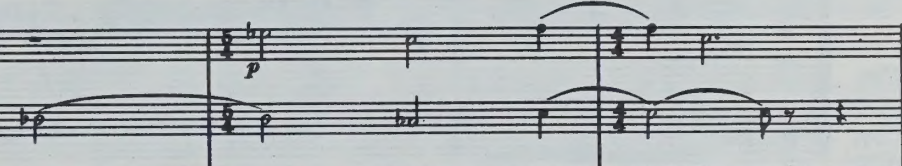
Arch. 

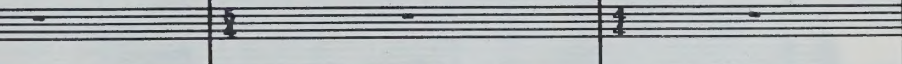
p senza Ped.

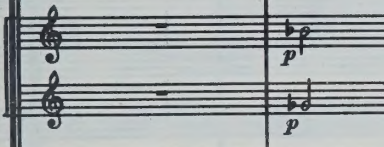
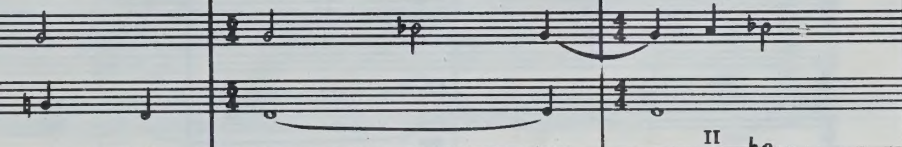
Vibr. {  

C-ne {  

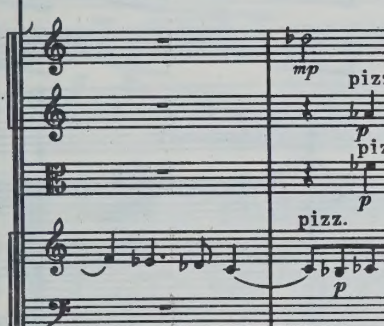
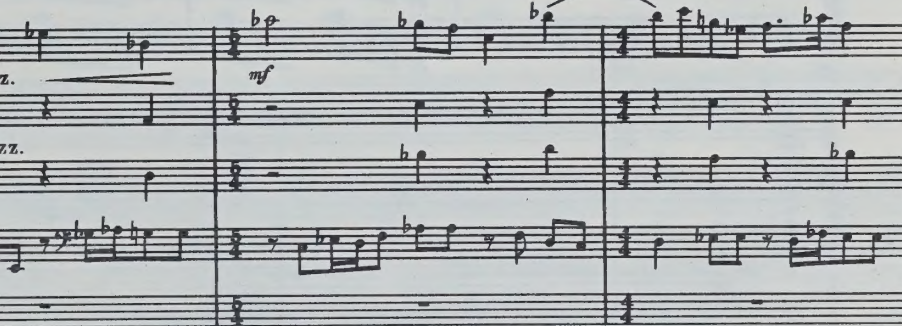
C-b. {  

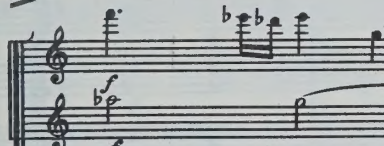
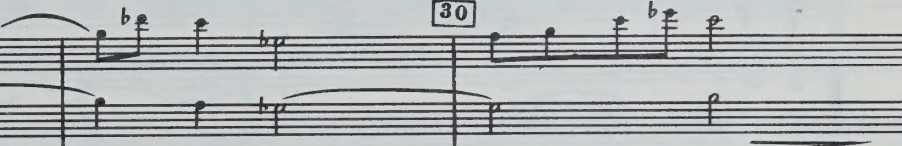
Fl.  

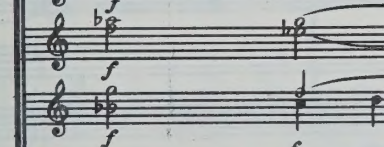
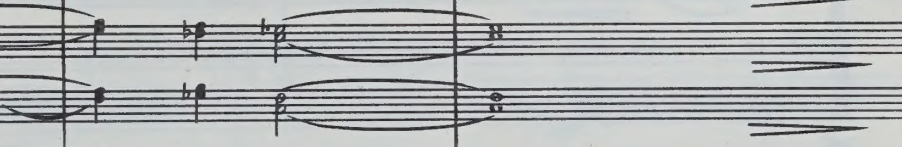
Ob.  

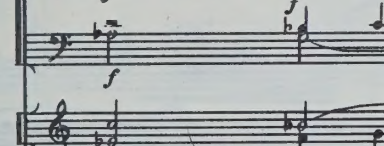
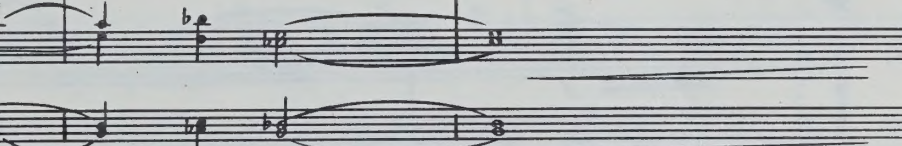
Cl.  

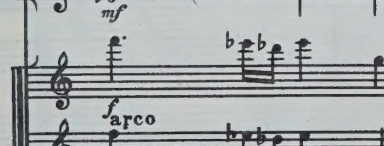
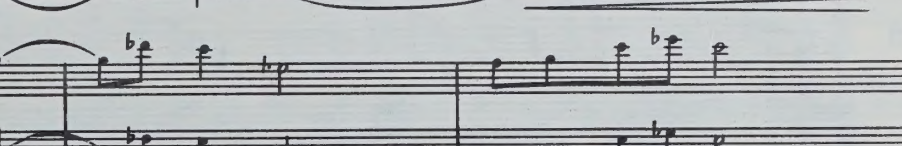
Fag.  

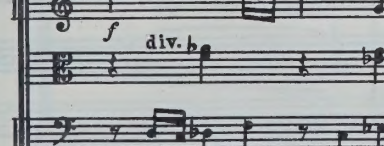
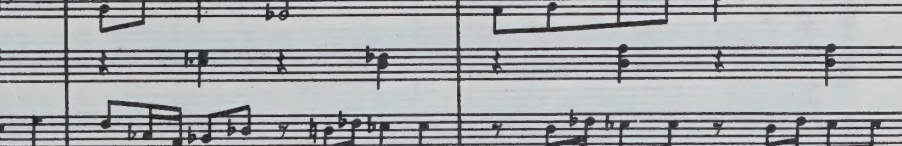
Archi  

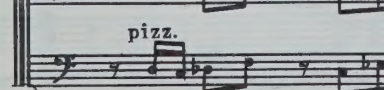
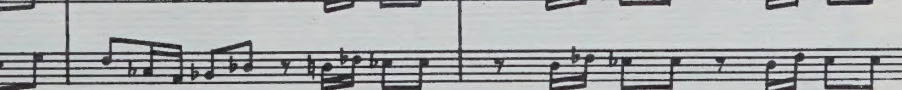
Fl.  

Ob.  

Cl.  

Fag.  

Cor.  

Archi  

Fl. *p*

Ob.

Cl. *p*

Fag.

Cor.

Archi *pp* *pp* *arco* *pp*

Fl. *mp*

Cl. *p*

Clb. *p*

Fag. *p*

Archi *p* *arco* *p*

Fl. *f*

Ob.

Cl. *p*

Archi *p* *arco* *p*

31 I

32

C 7595 K

Ob. 33

Fag. *p*

Cel. *p*

Archi

pizz. *p*

con sord. *p*

con sord. *pp*

Cel. 34

con sord. arco *p*

div. *p*

Archi

div. *mf*

mf

Cel. *poco rit.* *ppp*

f

unis.

pizz.

Archi

III

Allegro moderato, poco a poco più mosso cresc. e acceler.

2 Flauti
2 Oboi
2 Clarinetti (B)
Contrafagotto
Timpani

1 Allegro pesante

Fl.
Ob.
Timp.
Ptti
Archi
Tr-ni e Tuba
Timp.
Ptti
Archi

2

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Archi

3

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Sil.

Archi

allarg.

4 Poco più animato

Picc.

Fl.

Ob.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

3 T-toms

Ptti

Sil.

Marim.

Vibr.

Arpa

4 Poco più animato

Archi

5

Picc.

Fl.

Ob.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

3 T-toms

Ptti

Sil.

Marim.

Vibr.

Arpa

5

Archi

cresc.

f

a2

p

mf

con² Ped.

mp

f

arco

6 Più pesante

Picc.
 Fl.
 Ob.
 Cl.
 Clb.
 Fag.

Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Tuba
 Timp.
 3Ttoms
 P-tti
 Sil.
 Marim.
 Vibr.

6 Più pesante

Archi

7

Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

7

Arch.

allarg. 8 **Maestoso** $\text{♩} = 63$

Picc. ff

Fl. ff

Ob. ff

Cl. ff

Clb. ff

Fag. ff

C-fag. ff

Cor. ff

Tr-be ff

Tr-nl
Tuba ff

Timp. ff

Gong ff

P-tti ff

T-tam ff

Sil. ff

Marim. ff

Vibr. ff con Ped.

C-ne ff

Arpa ff

Pno ff

allarg. 8 **Maestoso** $\text{♩} = 63$

Archl ff

ff pizz.

ff pizz.

ff pizz.

Picc. 9
 Fl. a2
 Ob.
 Cl. a2
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be II
 Tr-nl
 e
 Tuba
 Timp.
 Gong
 Ptti
 T-tam
 Sil.
 Marim.
 Vbr.
 C-ne *con Ped.*
 Arpa
 P-no
 Archi 9

This page of a musical score is for a large orchestra. The instruments listed on the left are: Picc., Fl., Ob., Cl., Clb., Fag., C-fag., Cor., Tr-be, Tr-ni, Tuba, Timp., Ptti, T-tam, Sil., Marim., Vibr., C-ne, Arpa, P-no, and Archi. The score is written in a single system with multiple staves. The top staff is for Piccolo, followed by Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor, Trumpet, Trombone, Tuba, Timpani, Percussion, T-tam, Sil., Marimba, Vibraphone, Celeste, Arpa, Piano, and Archi. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 10 is visible in the top right corner.

Picc. 11
 Fl.
 Ob.
 Cl.
 Clb.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-tam
 Sil.
 Marim.
 Vibr.
 C-ne
 Arpa
 P-no
 Archi

Musical score for a large orchestra, page 49. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Clarinet Bass, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Timpani, Tam-tam, Snare Drum, Maracas, Vibraphone, Cymbals, Arpa (Harp), Piano, and Strings (Archi). The score is written in 4/4 time and features various dynamics such as *mf*, *p*, and *arco*. The string section is marked *arco* and *p*. The score is numbered 11 in the top right corner.

poco allarg. *a tempo*

Picc. *a2* *ff*

Fl. *a2* *ff*

Ob. *cresc.* *a2* *ff*

Cl. *cresc.* *a2* *ff*

Clb. *ff*

Fag. *cresc.* *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *a2* *ff*

Tr-ni
e *ff*

Tuba *ff*

Timp. *ff*

Gong *ff*

Ptti *ff*

T-tam *ff*

Sil. *a* *b* *b* *a*

Marim. *a* *b* *b* *a*

Vibr. *a* *b* *b* *a*

C-ne *a* *b* *b* *a*

Arpa *a* *b* *b* *a*

P-no *a* *b* *b* *a*

poco allarg. *a tempo*

Archi *arco* *pizz.* *ff*

pizz. *ff*

pizz. *ff*

12

13

Picc.

Fl.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Sil.

Marim.

Vibr.

C-ne

Arpa

P-no

12

13

Archi

arco

arco

arco

14

Picc.

Fl.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Sil.

Marim.

Vibr.

C-ne

Arpa

P-no

14

pizz.

pizz.

pizz.

Archi

pizz.

pizz.

Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tuba

Sil.

Marim.

Vibr.

C-ne

Arpa

P-no

V-niI

V-niII

15 Doppio meno mosso

Vibr.

Arpa

P-no

Archl

16

sempre cresc. molto

FL. *f* *a2*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *mf* *III, IV*

Tr-ni e Tuba *mf* *III*

Tuba *mp*

Archi *f*

17

Pomposo

FL. *f* *a2*

Ob. *f*

Cl. *f*

Cl.b. *f*

Fag. *f*

C-fag. *f*

Cor. *f* *a2* paviglione in aria

Tr-be *f* *I, II a2*

Tr-ni e Tuba *f* *III* *II*

Timp. *f*

Ptti *f*

Archi *f* *div.*

18

Picc.

Fl.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Arpa

P-no

18

Archi

Picc.

Fl.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

P-no

Archi

The musical score is arranged in two systems. The first system contains staves for Piccolo, Flute (with a second flute part marked 'a2'), Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais (with a second cor part marked 'a2'), Trumpet, Trombone, Trumpet and Tuba, Timpani, Harp, and Piano. The second system contains staves for the String section (Archi), including Violins I and II, Violas, Cellos, and Double Basses. The score is written in 2/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests, with some measures containing multiple beams for sixteenth notes. Dynamics such as *mf* and *p* are indicated. The key signature has one sharp (F#).

This is a page from a musical score, likely for a symphony or concert overture. The score is written for a large orchestra, with parts for various instruments and voices. The instruments listed on the left include Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Clb. (Bassoon), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni e Tuba (Trombone and Tuba), Timp. (Timpani), P-tti (Percussion), T-tam (Tamtam), Sil. (Silence), Marim. (Marimba), Vibr. (Vibraphone), C-ne (Cymbal), Arpa (Harp), P-no (Piano), and Archl (Arch). The score is written in 4/4 time. The first system shows the Picc. and Fl. parts, with the Picc. part starting with a forte (f) dynamic. The second system shows the Ob. and Cl. parts, with the Ob. part starting with a forte (f) dynamic. The third system shows the Clb. and Fag. parts, with the Clb. part starting with a forte (f) dynamic. The fourth system shows the C-fag. part, with a forte (f) dynamic. The fifth system shows the Cor. part, with a forte (f) dynamic. The sixth system shows the Tr-be part, with a forte (f) dynamic. The seventh system shows the Tr-ni e Tuba part, with a forte (f) dynamic. The eighth system shows the Timp. part, with a forte (f) dynamic. The ninth system shows the P-tti part, with a forte (f) dynamic. The tenth system shows the T-tam part, with a forte (f) dynamic. The eleventh system shows the Sil. part, with a forte (f) dynamic. The twelfth system shows the Marim. part, with a forte (f) dynamic. The thirteenth system shows the Vibr. part, with a forte (f) dynamic. The fourteenth system shows the C-ne part, with a forte (f) dynamic. The fifteenth system shows the Arpa part, with a forte (f) dynamic. The sixteenth system shows the P-no part, with a forte (f) dynamic. The seventeenth system shows the Archl part, with a forte (f) dynamic. The score includes various musical notations, including notes, rests, and dynamic markings. The page number 19 is visible in the top right corner.

Più allarg.

20

Picc. *fff*
 Fl. *fff*
 Ob. *fff*
 Cl. *fff*
 Clb. *fff*
 Fag. *fff*
 C-fag. *fff*

Cor. *fff*
 Tr-be *fff*
 Tr-ni
 e Tuba *fff*

Timp. *mf*
 Ptti *mf*
 T-tam

Sil.
 Marim.
 Vibr.
 C-ne
 Arpa

P-no

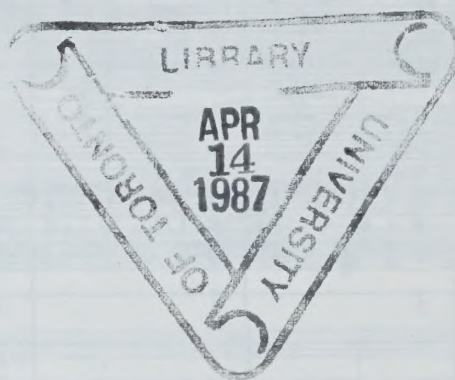
Più allarg.

20

Archi *fff*

Picc.
 Fl.
 Ob.
 Cl.
 Clb.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 Cassa
 T-tam
 Sil.
 Marim.
 Vibr.
 C-ne
 Arpa
 P-no
 Archi

Musical score for orchestra and solo instruments. The score is written for 15 staves. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Clarinet Bass, Bassoon, Bassoon in C, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Cymbal, Triangle, Snare, Maracas, Vibraphone, Celeste, Harp, Piano, and Strings. The score includes various musical notations such as notes, rests, dynamics (f, mf, sf, sfz), articulation (accents, slurs), and performance instructions (gliss., a2). The key signature has one sharp (F#) and the time signature is 4/4. The page number 59 is in the top right corner.



Нотное издание

ОЛЕГ КОНСТАНТИНОВИЧ ЭЙГЕС
ПЯТНАДЦАТАЯ СИМФОНИЯ
для большого симфонического оркестра
Партитура

Редактор *Н. Адлер*
Лит. редактор *Е. Дукалова*
Худож. редактор *И. Дорохова*
Техн. редактор *А. Агафонова*
Корректор *Л. Чернякова*

Н/К

Сдано в набор 09.04.86. Подп. к печ. 10.10.86. Форм. бум. 60×90¹/₈.
Бумага офсетная № 1. Печать офсетная. Печ. л. 7,5. Усл. печ. л. 7,5.
Усл. кр.-отт. 8,16. Уч.-изд. л. 9,15. Тираж 165 экз. Изд. № 7595.
Зак. 3442. Цена 1 р. 40 к.

Издательство «Советский композитор»,
103006, Москва, К-6, Садовая-Триумфальная ул., 14—12

Московская типография № 9 Союзполиграфпрома.
109033, Москва, Ж-33, Волочаевская ул., 40

ВЫШЛИ И ВЫХОДЯТ ИЗ ПЕЧАТИ

ПРОИЗВЕДЕНИЯ ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА

ПАРТИТУРЫ

Агабабов С. Две сюиты. Для симфонического оркестра
Аверченко А. Первая симфония. Для большого симфонического оркестра
Александров Ю. Третья симфония. Для симфонического оркестра
Артемов В. Путь к Олимпу. Симфония для большого симфонического оркестра
Баташов К. Балетная сюита. Для большого симфонического оркестра
Беляев В. Симфонietta «Воронежские эскизы». Для симфонического оркестра
Богословский Н. Четвертая симфония ре мажор (Пасторальная). Для симфонического оркестра
Ботяров Е. Вторая симфония. Для большого симфонического оркестра
Бунин Р. Концертная симфония. Для скрипки с оркестром
Буцко Ю. Симфония в четырех фрагментах. Для большого симфонического оркестра
Габели И. Первая симфония. Для большого симфонического оркестра
Глебов Е. Пятая симфония («К миру»). Для большого симфонического оркестра
Денисов Э. Вариации на тему канона И. Гайдна. Для виолончели с оркестром
Дмитриев Г. Вторая симфония «На поле Куликовом». Симфоническая хроника «Киев». Для большого симфонического оркестра
Караманов А. Шестая симфония (из цикла «Поэма Победы»). Для большого симфонического оркестра
Лебедев А. Симфония. Для большого симфонического оркестра
Лепин А. Мелодии Латвии. Для большого симфонического оркестра
Матвеев М. Пионерии привет! Увертюра для большого симфонического оркестра
Нурымов Ч. Пламя Октября. Симфоническая поэма

Оркестровые произведения советских композиторов. Вып. 13

Пригожин Л. Третья симфония. Для симфонического оркестра
Пустыльник И. Ангарская поэма (по прочтении поэмы В. Распутина «Живи и помни»). Для большого симфонического оркестра
Репертуар симфонических оркестров детских музыкальных школ и музыкальных училищ. Пьесы советских композиторов. Вып. 4
Слонимский С. Третья симфония. Для большого симфонического оркестра
Смелков А. Увертюра-токатта. Для большого симфонического оркестра
Стемпневский С. Слава героям. Увертюра для большого симфонического оркестра
Сумера Л. Симфония. Для большого симфонического оркестра
Тертерян А. Пятая симфония. Для большого симфонического оркестра. Шестая симфония для камерного оркестра, камерного хора и девяти фонограмм
Тищенко Б. Четвертая симфония. Для большого симфонического оркестра
Толстой Д. Концерт для гобоя с оркестром
Фридлендер А. Хореографическая поэма «Зоя». Четвертая симфония. Для большого симфонического оркестра
Хачатурян К. Третья симфония. Для большого симфонического оркестра
Шакарян С. Хореографическая симфония. Для большого симфонического оркестра
Штейнберг М. Симфония-рапсодия. (Пятая симфония). Для большого симфонического оркестра
Щедрин Р. Сюита из балета «Чайка». Для большого симфонического оркестра
Эллер Х. Ночные зовы. Симфоническая поэма. Для большого симфонического оркестра
Эллер Х. Первая симфония. Для большого симфонического оркестра
Эшпай А. Концерт для гобоя с оркестром



Музыкальную литературу, вышедшую из печати, можно приобрести в специализированных нотных и универсальных книжных магазинах книготорга и потребительской кооперации.

МОСКВА — ЛЕНИНГРАД

ИЗДАТЕЛЬСТВО «СОВЕТСКИЙ КОМПОЗИТОР»

W. G. 12. VII. 90.

**PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET**

UNIVERSITY OF TORONTO LIBRARY

M
1001
E342
NO. 15
1987
C.1
MUSI

